

A Mi Madre (Sonatina)

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Agustin Barrios Mangore (1885-1944)

Open G6

⑤=G

⑥=D

Lento $\text{♩} = 68$

The first system of music features a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The first measure is a whole note chord, followed by a series of eighth notes. The guitar tablature below the staff shows the fretting for each note, with a '0' for the open string. The dynamic marking 'mf' is present, and the instruction 'let ring' is written above the tablature for the first three measures.

The second system continues the melody with a treble clef and a key signature of one sharp. It includes a second measure with a whole note chord. The guitar tablature shows fretting for notes, with a '3' for a triplet. The instruction 'let ring' is repeated above the tablature for the first four measures.

The third system continues the melody with a treble clef and a key signature of one sharp. It features a triplet of eighth notes. The guitar tablature shows fretting for notes, with a '12' for the octave. The instruction 'let ring' is repeated above the tablature for the first two measures.

The fourth system continues the melody with a treble clef and a key signature of one sharp. It includes a fourth measure with a whole note chord. The guitar tablature shows fretting for notes, with a '9' for the octave. The instruction 'let ring' is repeated above the tablature for the first two measures. The system concludes with a double bar line and a final measure with a whole note chord.

6

TAB

7 7 9 8 10 7 8 7 7 9 8 10 7 8 7 7 9 8 10 7 8 7 7 11 9 7 8 7 10 7

9

TAB

8 10 8 7 5 5 3 10 7 8 8 8 5 7 5 5 0 4 7 9 10 9 9 7 5 5 9

11

let ring ----- | let ring ----- |

TAB

0 3 4 6 2 1 9 5 7 5 9 7 6 6 7 0 0 3 4 0 5 0 6 7 0

13

TAB

0 1 0 4 2 0 0 3 2 1 7 7 9 8 10 7 8 0 0 2 4 0 9 9 9

15

let ring-----+

T 7 7 8 7 0 0 1 0 1 0 3 1 3 0 3 0 0

A 8 9 8 9 0 1 2 3 1 3 2 3 2 0

B 8 9 9

17

T 5 6 5 7 5 0 2 0 1 2

A 5 7 5 4 2

B 5

18

T 3 8-8 5-3 7 5 10 15 15 12 10 10 8 7 7 5 5 7

A 4 4 5 4 7 12 10 12 10 9 8 10 8 8 7 7

B 0 4 4 9 10 9 10 10 9 10 0

21

let ring-----+ let ring-----+

T 3 3 3 0 4 3 8 8 7 8 8 5

A 4 0 4 9 9 9 10

B 9 9 9 10

23

let ring-----| let ring-----| let ring-----| let ring-----|

TAB

5 0 0 0 | 8 0 0 8

8 7 4 7 | 9 10 10 7

25

let ring-----| let ring---| let ring---| let ring---| let ring---|

TAB

2 4 4 2 4 3 5 0 | 7 0 8 0 | 5 0 3 0 | 2 0 0

4 2 0 4 2 | 0 4 2 | 2 0 0

28

let ring---| let ring---| let ring---|

TAB

2 1 0 2 | 0 5 0 7 | 7 7 8 10 7 12

2 3 4 | 4 4 4 | 0 9 7 9 8 10 0

31

let ring---| let ring-|

TAB

12 7 8 10 11 | 7 7 8 10 7 12 | 12 8 10 8

10 7 9 0 | 0 9 7 9 8 10 | 8 9 8 9

7 0 0 0 | 8

34

let ring-----| let ring-----| let ring-----| let ring-----|

TAB

7 4 4 7 10 8 5 7 5 5 5 8 8 7 6

4 6 8 6 7 5 5 5 5 7 6 8 7 6

4 6 7

37

let ring----| let ring-----|

TAB

5 5 7 5 7 8 10 11 7 7 9 10 7 8 6 5 8 7

5 7 5 7 8 10 11 0 9 7 9 7 8 5 5 5 5

0 0 0 7 9

40

TAB

6 6 5 6 7 6 4 6 7 4 7 7

4 6 5 6 5 6 5 6 4 4 4 4

4 4 4 4

42

TAB

8 8 9 5 9 12 12 10 10 10

8 9 7 10 11 11 10

8 7 0

44

T
A
B

5 7 6 5 7 6 7 10 5 10 8 5 5 6 7 6 8 5
0 7 4 5 5 5 5 7 7 7 7

47

T
A
B

5-7-5 4 5 7 4 0 0 4
4 4 4 4 2 0 0 4
4 4 4 4 2 0 0 4

48

let ring-----| let ring-----| let ring-----|

T
A
B

0 1 2 0 2 3 1 4 0 2 0 0 0 10 0 8 9 10
3 0 4 0 0 10 0 4 0 0 0 0 0

51

T
A
B

10 8 10 8 7 7 5 7 5 4 0 0 0 0
7 7 8 10 7 9 4 4 4 5 7 0 0 0 0
9 8 10 7 9 4 5 7 2 5 4 7 0 0 0 0

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

66

let ring-----| let ring----| let ring-----| let ring-----|

TAB 10 8 5 7 5 7 9 5 6 7 0 4 0 0 5 0 2 0

69

let ring----| let ring----| let ring----| let ring----| let ring----| let ring----|

TAB 5 0 2 2 5 9 7 8 8 9 8 9 10 9 10

72

let ring-----| let ring-----|

TAB 9 7 10 8 10 8 0 0 2 0 0 0 3

74

let ring-----| let ring----| let ring----|

TAB 2 4 2 3 12 12 10 9 10 12 10 7 7 7 10 8 7 8 8 7 8 0 9 7 9 7 8

77

let ring-----|

8 7 8 7 8 7 0

0 9 7 8 7 0

2 0 0 0 3 1 2

2 0 0 0 3 7

2 2

80

let ring-----|

7 7 7 7 7

7 7 7 8

let ring-----|

8 8 8 5 8

8 9 7

let ring-----|

8 7

82

let ring-----|

12 12 10 10

10 11 11 10

let ring-----|

5 5 7 7

0 7 6 7 6 7

let ring-----|

10 10 8

5 5 5 5

let ring-----|

5 5

85

let ring-----|

1 1 3 5

0 2 3 2 3

let ring-----|

7 7

4 5 4 5 4 5

let ring-----|

3 3 5 6

2 3 2 3 2 6

let ring-----|

3 2 6

2 3 2 3 2 6

88

let ring-----| let ring-----| let ring-----| let ring----| let ring----|

TAB

5 5 3 6 6 5 8 7 7 5 10 7 8

3 4 3 4 5 5 5 5 0 5 7 5 7

0 0 5 5 5 5 0 5 5 7 8

91

let ring-----| let ring-----|

TAB

8 7 0 10 15 15 12 10 12 8 12 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

93

Da Coda

let ring-----| let ring-----| let ring-----|

TAB

8 10 15 15 12 10 12 8 12 7 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0

96

let ring-----| let ring-----| let ring-----| let ring--|

TAB

15 14 17 15 14 12 10 10 8

12 12 15 12 12 11 12 14 13 8 7 9

14 12 12 14 9 7 7 9

99

let ring-----| let ring-----| let ring----| let ring----|

TAB
5 7 5 | 5 8 7 | 0 3 5 0 | 0 2 0 2 5

5 6 7 | 0 0 0 5 0 | 0 0 2 0 2 5 | 2 4 5

102

let ring-----|

TAB
3 3 6 7 0 | 8 7 10 8 | 8 12 7 5

4 | 7 8 8 9 | 9 8 7 5

105

TAB
4 3 5 3 5 3 | 6 9 7 5 7 5 | 5 3 3 2

2 4 | 6 0 5 4 1 2

D.S. al Coda

108

TAB
2 0 3 0 0 3 | 2 3 1 0 | 0 3 0 2 5 3 4

1 3 | 2 0 5 7 | 5 3 4

⊕

Musical notation for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes a triplet of eighth notes on the first beat, followed by a dotted quarter note on the second beat, and a quarter note on the third beat. The bottom staff is a guitar tablature with six strings labeled T, A, B from top to bottom. The fret numbers are: T (8, 7, 8), A (9, 9, 9), B (0, 0, 0). The final measure shows a triplet of eighth notes with fret numbers 3, 3, 4 on the T string and 0, 0, 0 on the B string.