

1st Rain/ Cry of Faith

www.classclef.com

Ottmar Liebert (1959-)

Borrasca

Standard tuning

$\text{♩} = 240$

N-Gt

Dmin

mf

1

TAB

6 5 6 7 5 7 6 5 7 6

C

Gmin

4

TAB

5 5 5 5 3 5 5 5 3 3

A

7

TAB

3 3 3 5 0 2 2 2 0 6 5 6 7 5 5

10

TAB

7 6 7 6 5 5 5 5 3 5 5 5 5

13

TAB

3 5 5 5 5

3 5 5 3 3

5 5 3 3 5

16

TAB

0 2 2 2 0

6 5 6

5 7 7 6 7

19

TAB

5 7 7 6

3 5 5 5 5

3 5 5 5 5

22

TAB

3 5 5 3 3

5 5 3 3 3 5

0 2 2 2 0

25

TAB

6 5 6

7 7 6

5 7 7 6

28

TAB

3 5 5 5 5

3 5 5 5 5

3 5 5 3 3

[illegible]

Gmin

61

TAB

3	5	5	5	5	5
3	5	5	3	3	3

A

64

TAB

0	2	2	2	0	5	7	7	6	7	7
0	2	2	2	0	5	7	7	6	7	7

67

TAB

5	7	7	6	7	7	3	5	5	5	5
5	7	7	6	7	7	3	5	5	5	5

70

TAB

3	5	5	3	3	3	5	5	3	3	3
3	5	5	3	3	3	3	5	5	3	3

Dmin

73

TAB

5	7	7	5	6	5	5	7	7	6	7
5	7	7	5	6	5	5	7	7	6	7

C

76

Gmin

TAB

3 5 5 5 5 3 5 5 3 3

A

79

TAB

3 5 5 3 3 3 0 2 2 2 5 7 7 5 6 5

82

TAB

5 7 7 6 7 5 7 3 5 5 5

85

TAB

3 5 5 5 5 3 3 3 5 5 3 3

88

TAB

0 2 2 2 0 0 2 3 2 3 (3) 3 2 3 0

91

TAB

0 2 3 2 3 0 2 3 2 3 0 2 3 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in standard notation with a key signature of one flat. The score is divided into three measures. The first measure starts with a treble clef and a key signature of one flat. The second measure is a repeat of the first. The third measure is a repeat of the first. The guitar line is written in standard notation with a key signature of one flat. The score is divided into three measures. The first measure starts with a treble clef and a key signature of one flat. The second measure is a repeat of the first. The third measure is a repeat of the first.

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