

Russianiana (Op. 119) I. Fairy Tale

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John W Duarte (1919-2004)

Dropped D
⑥ = D

liberamente ♩ = 80

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (Bb). The first measure starts with a treble clef and a key signature change to Bb. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass line starts with a half note D3. The dynamic marking *mf* is present. The guitar tablature below shows fret numbers for the top and bottom strings.

T		10	10	10	10	0	10				
A						12					
B	0	0								<12>	<12>

Musical notation for measures 7-13. Measure 7 begins with a repeat sign. The melody continues with eighth notes. The bass line features a mix of eighth and quarter notes. The guitar tablature shows various fret numbers and techniques like bends (<12>).

T			5	5	5	5	3	3	1	1	0	5			5	5	5	5
A							4	2			2		3		6			
B		<12>	<12>		<12>		0				0	0	3		0			3

Musical notation for measures 14-19. The melody continues with eighth notes and quarter notes. The bass line has a steady eighth-note accompaniment. The guitar tablature includes complex patterns and fret numbers.

T		3	3		0	5			0	2	1		3	2	1	1		0	3
A		3		6	6		2		3		0		3		2	3		0	3
B		2		4	6		0		3		0		0		0			0	3

Musical notation for measures 20-24. Measure 20 starts with a treble clef and a key signature change to Bb. The melody features eighth notes and quarter notes. The bass line has a mix of eighth and quarter notes. The guitar tablature includes a P.M. (Pedal Point) section indicated by a dashed line.

T		0		2	1		3	2	1	1	0			0	3			0	3
A				0							2	3		0	3			0	3
B		0		0			0				0	3		0	3			1	3

27

TAB

5	0	1	3	1	0	3	1	0	0	0	1	3	1	0	1	2
3	2		0			3	2		2	0		3	0	2	1	2
																2

33

TAB

2	2	2	2	2	2	2	2	2	3	5	3	0	6
0		(0)	(0)	(0)	(0)	(0)	(0)	(0)	3		0		6
									0				

38

TAB

5	6	3	0	5	8	7	5	3	6
2	2	0	1	5	5	6		4	6
4	3	2	2	0	5	0	0	4	0

43

TAB

5	5	3	0	0	0	0	3	3	1	1	
5	2		1	5	4	3	2	5	4	3	2
0	5	3	2								

47

TAB

0	0	0	0	3	2	1	3	0
1	0	4	3	0	2	1	0	
				3	2			

51

TAB

0	2	3	2	0	7	5	3	2	2	3	2	0
(0)	2	4	3	4	0	7	2	2	0	5	2	0
4	4	3	2	0	5	0	0	5	2	1		

55

TAB

3	2	0	3	6	5	3	3	3	5	2	3
4	2	0	3	3	5	2	3	0	0	0	4
2	0		5	3	2	0	0	2	0	0	

59

TAB

5	5	5	5	8	8	7	7	0	5	3	0	1	3	3	0	1
0	0	0	0	0	0	0	0	1	5	5	4	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

TAB

0	0	0	3	0	3	1	0	3	0	2	0	0	0	0
(1)	0	1	4	2	0	2	0	4	5	0	5	4	2	0
0	0	2	0	0	3	0	0	4	5	5	4	7	5	3

69

TAB

0	0	0	0	1	3	3	0	0	3	0	3
0	0	0	2	2	0	2	0	0	3	2	5
5	0	2	3	0	0	0	0	0	3	2	5

75

TAB

1	0	3	1	0	2	0	2	3	0	5	2
0				5						0	2

80

TAB

0	2	0	3	2	0	3	2	4	0	2	2
4	0	2	4	2	4	2	4	2	4	0	4
											2

85

TAB

2	0	2	3	4	5	2	0	2	0	3
0		(0)			0		4	0	4	3
										4

90

TAB

1	2	4	3	2	0	2	0	0	0	2	4	5	2
2	3			2	1	2	0	4	3	4	2		
								4	3	4	2		

96

TAB

0	3	3	2	2	0	0	5	5	2	3	3
6	4	2	4	2	0	0	4	2	0	2	
0		2	0	0	0	2			0		4

102

TAB

0 2 2 0 2 2 3 2 4 3 4

105

TAB

(4) 2 4 3 4 7 5 3 2 5 3 2 3 2 0 0 2 0 4

108

TAB

0 3 1 0 1 (1) 3 1 0 2 0 3 0 2 3 2 3 5 4 2 4

111

TAB

0 5 3 2 0 3 2 3 5 4 2 4 3 0 7 9 10

113

TAB

9	7	5	3	10	8	6	5	3
7	7	6	3	6	6	3	5	2
7	5	4	2	8	7	0	3	1
				0				

116

TAB

		10-10-10-10	0	10				
			12					
	0	0			<12>	<12>	<12>	<12>

123

TAB

		5-5-5-5	3-3-1-1	0	5		5-5-5-5
			4	2		3	6
	<12>	0		0	0	3	3
			0			0	

129

TAB

	3-3	0	5	0	1	3	1-1	0
	3	6-6		3		2	3	3
	2	4	0	3	0	0	0	0
			0	0		0		0

135

T
A
B

140

T
A
B

146

T
A
B

151

T
A
B

158

P.M.-----|

T
A
B